



KnollStudio®
Grasshopper™ Tables



Grasshopper Round High Tables
54"W x 28"H
60"W x 28"H



Grasshopper Rectangular High Tables
79"W x 35½"D x 28"H
94½"W x 39½"D x 28"H
106"W x 43"D x 28"H



**Grasshopper Round Low Table
(1 Surface)**
39½"W x 8"H



**Grasshopper Round Low Table
(2 Surfaces)**
39½"W x 8"H +
32¾"W x 10"H



**Grasshopper Round Low Table
(3 Surfaces)**
39½"W x 8"H +
32¾"W x 10"H +
23¾"W x 11¾"

Modern Always

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PIERO LISSONI



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Grasshopper™ Tables

The elegance of the Grasshopper tables derives from their distinct combination of slender surfaces in soft organic forms and a high-performance steel structure. The tabletop's thin edges evoke a feeling of weightlessness and add an equally refined touch

to the home or office. The high table is available in various sizes, both round and rectangular. The coffee table comes as an individual surface or with multiple layered surfaces for added depth and dimension.

Grasshopper low 3 tables set in Carrera marble (right) and shown with Nero Marquina marble (below)



Piero Lissoni

Piero Lissoni is an award-winning architect, designer, and art director. Lissoni describes his design approach as “humanistic,” meaning that he places the human experience at the center of his work. Whether he is designing a small-scale product or larger hotel project, he is known for his keen attention to detail and proportion. In 1986, he

and Nicoletta Canesi founded Lissoni Associati, a multidisciplinary architecture and design firm based in Milan. This was followed by the opening of the visual communications company Graph.X in 1996 and later by the architecture firms Lissoni Architettura and the New York based Lissoni, Inc.



Piero Lissoni (left), Concept sketches of the shape and construction of the table's legs inspired by the design of a Grasshopper's anatomical structure (below)

